

*huttvalley
orchestra*
Symphonic

Workshop

**6-8 September 2024
Hutt Valley High School**

**Mussorgsky – Pictures at an Exhibition
Rimsky-Korsakov – Russian Easter Festival, Overture**

www.hvo.org.nz

Mussorgsky – Pictures at an Exhibition

Rimsky-Korsakov – Russian Easter Festival, Overture

Symphonic workshop with tutors from the NZSO
Conducted by Mark Carter

Friday 6th September – Sunday 8th September 2024
Hutt Valley High School, 84 - 114 Woburn Road, Lower Hutt.

About

The annual HVO Symphony Workshops offer wonderful opportunities to play music that is rarely performed by community orchestras in New Zealand. Recent workshops have included Sibelius Symphony no 2 with Verdi's Overture to Nabucco, Borodin's Symphony no 2, Tchaikovsky's Marche Slave, and Tchaikovsky's 1812 and Copland's Rodeo.

The workshop this year will be conducted by our musical director Mark Carter. Mark was born in Dorset, UK. He studied Trumpet at the Royal Academy of Music in London. Whilst at the Academy Mark studied conducting and participated in master classes with George Hurst, Sir Colin Davis and Sir Simon Rattle. Mark has been sub-principal trumpet of the NZSO since 1996. During his time in New Zealand he has conducted the Nelson Symphony Orchestra, Manawatu Symphony Orchestra, Wellington Youth Orchestra and Stroma Contemporary Music ensemble. He is also an artist teacher at the New Zealand School of Music Victoria University. Mark is a very keen mountain biker and enjoys exploring New Zealand's great outdoors.

We will be joined by players from the New Zealand Symphony Orchestra and Orchestra Wellington who will tutor the individual sections of the orchestra. Tuition will be tailored to help players of all abilities. Year after year we receive very positive feedback saying how enjoyable and engaging the tutors were.

From Mark Carter:

“Mussorgsky's Pictures at an Exhibition orchestrated by Ravel and Rimsky Korsakov's Russian Easter Overture will feature in this year's workshop. Pictures at an Exhibition is one of the most well-known rewarding works to play in a symphony orchestra. The 15 movements cover a wide range of musical styles giving every section of the orchestra a challenge.

Russian Easter overture, a lesser-known work by Rimsky Korsakov is full of traditional folk song and Gregorian chants. It will be a really exciting overture to workshop and perform in our informal concert at the end of the course.

We get to workshop these two works over a weekend, sectionals and full orchestra rehearsals make up the weekend. The work done by the NZSO tutors in the sectionals make a big difference to the end product. I highly recommend being a part of this musically rewarding weekend to all students and amateur musicians.”

Don't miss experiencing these exciting works.

INSTRUMENTATION

Parts can be viewed or downloaded from IMSLP (scroll down to “Sheet Music”, choose the tab “Arrangements and Transcriptions” and “complete score and 29 more” for Mussorgsky or “Parts” for Rimsky-Korsakov, and click on your part):

Mussorgsky – Pictures at an Exhibition: <https://tinyurl.com/Pictures-at-an-Exhibition>

Rimsky-Korsakov – Russian Easter Festival, Overture: <https://tinyurl.com/Russian-Easter-Festival>

STRINGS	WOODWIND	BRASS	PERCUSSION
VIOLIN 1	4-6 FLUTES <i>two parts plus Piccolo</i>	4-8 HORNS IN F <i>four separate parts</i>	TIMPANI <i>one player</i>
VIOLIN 2	3-6 OBOES <i>two parts plus Cor Anglais (latter in Mussorgsky only)</i>	2-8 TRUMPETS <i>two parts plus third part (latter in Mussorgsky only)</i>	PERCUSSION <i>Up to five players Whip, Rattle, Snare Drum, Cymbals, Bass Drum, Xylophone, Bells, Glockenspiel</i>
VIOLA	3-8 CLARINETS <i>two parts plus Bass Clarinet (latter in Mussorgsky only)</i>	2-4 TENOR TROMBONES <i>two parts</i>	
CELLO		1-2 BASS TROMBONES <i>one part</i>	
DOUBLE BASS	2-6 BASSOONS <i>two parts plus Contrabasson (latter in Mussorgsky only)</i>	1-3 TUBAS <i>one part</i>	1 CELESTA <i>(In Mussorgsky only)</i>
	1 ALTO SAXOPHONE <i>(In Mussorgsky only)</i>		2 HARPS <i>2 parts (Second part in Mussorgsky only)</i>

Limited places – we endeavour to place everyone in the instrument or position requested. This said, we are aiming for a balance of instruments – operating on a “first come, first served” basis. Go to <https://tinyurl.com/instrument-availability-2024> to see places available.

COSTS			
ADULTS	ADULTS EARLY BIRD*	PART TIME STUDENTS	FULL TIME STUDENTS
\$120	\$100	\$50	FREE!!!!!!

*Early Bird only applies to ‘Adult’ applications received prior to 21st July 2024

FEEDBACK FROM PREVIOUS YEARS		
	“Mark's preparation of the orchestra was excellent and his conducting very easy to follow.”	“The timetable was good – lots of rehearsal time and time with tutors but not too taxing.”
	“I had a blast (literally being a trombonist) for my first time attending!”	“Mark’s pleasant and helpful approach was an important part of the weekend.”
	“The two things I enjoy most are the tutors and the more challenging repertoire.”	“There was an awesome feeling of success. I will encourage other players I have contact with to attend.”

TIMETABLE

Friday 6th September (Hutt Valley High School, Woburn Road, Lower Hutt)

19:00 – 19:30	Collect name tags, introductions, cup of tea etc
19:30 – 21:30	Orchestra Tutti (FULL orchestra together)

Saturday 7th September

8:45 – 9:00	Warmup
9:00 – 10:15	Orchestra Tutti
10:15 – 10:35	MORNING TEA (meet tutors)
10:35 – 12:00	Sectionals – with tutors
12:00 – 13:00	LUNCH TIME
13:00 – 14:30	Sectionals – with tutors
14:30 – 15:15	Sectionals – with tutors (possible combined sectionals)
15:15 – 15:45	AFTERNOON TEA (<i>everyone back to the main hall</i>)
15:45 – 17:15	Orchestra Tutti – <i>with tutors</i>
17:15pm	Nibbles and Drinks

Sunday 8th September

10:00 – 10:30	Morning tea/Warmup
10:30 – 12:00	Orchestra Tutti
12:00 – 13:00	LUNCH TIME
13:00 – 14:00	Orchestra Tutti
14:15 – 14:30	Greet friends and family
14:30	INFORMAL PERFORMANCE

We recommend you register ONLINE.

Go to <https://tinyurl.com/2024-HVO-workshop-registration>

If registering online is not a viable option,
post through the following form to us.

REGISTRATION FORM (one per person)

NAME:
ADDRESS:
POSTCODE:
EMAIL ADDRESS:
CONTACT MOBILE PHONE:
INSTRUMENT: <i>(see instrumentation)</i>
Please indicate your experience and ability with your chosen instrument:
If applicable, what position would you prefer? (e.g. 2nd Flute doubling piccolo)

Please select the appropriate costs below. **Payment should not be made until you receive confirmation of placement in the workshop.**

Adult \$120

Part Time Student \$50 Full Time Student \$0

Adult early bird. Registration before 21st July 2024. Subtract \$20.

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Do you require a Billet? **YES** **NO**

If you live in the Wellington Region, can you provide for a billet? **YES** **NO** **MAYBE**

If YES or MAYBE, how many billets could you provide for? _____

Can your name be listed as a participant at this workshop? **YES** **NO**

Please return this form as soon as possible to Regina Nispel, 51 Hill Road, Belmont, Lower Hutt 5010
If you have any questions about registration, please email regina.nispel@gmail.com